

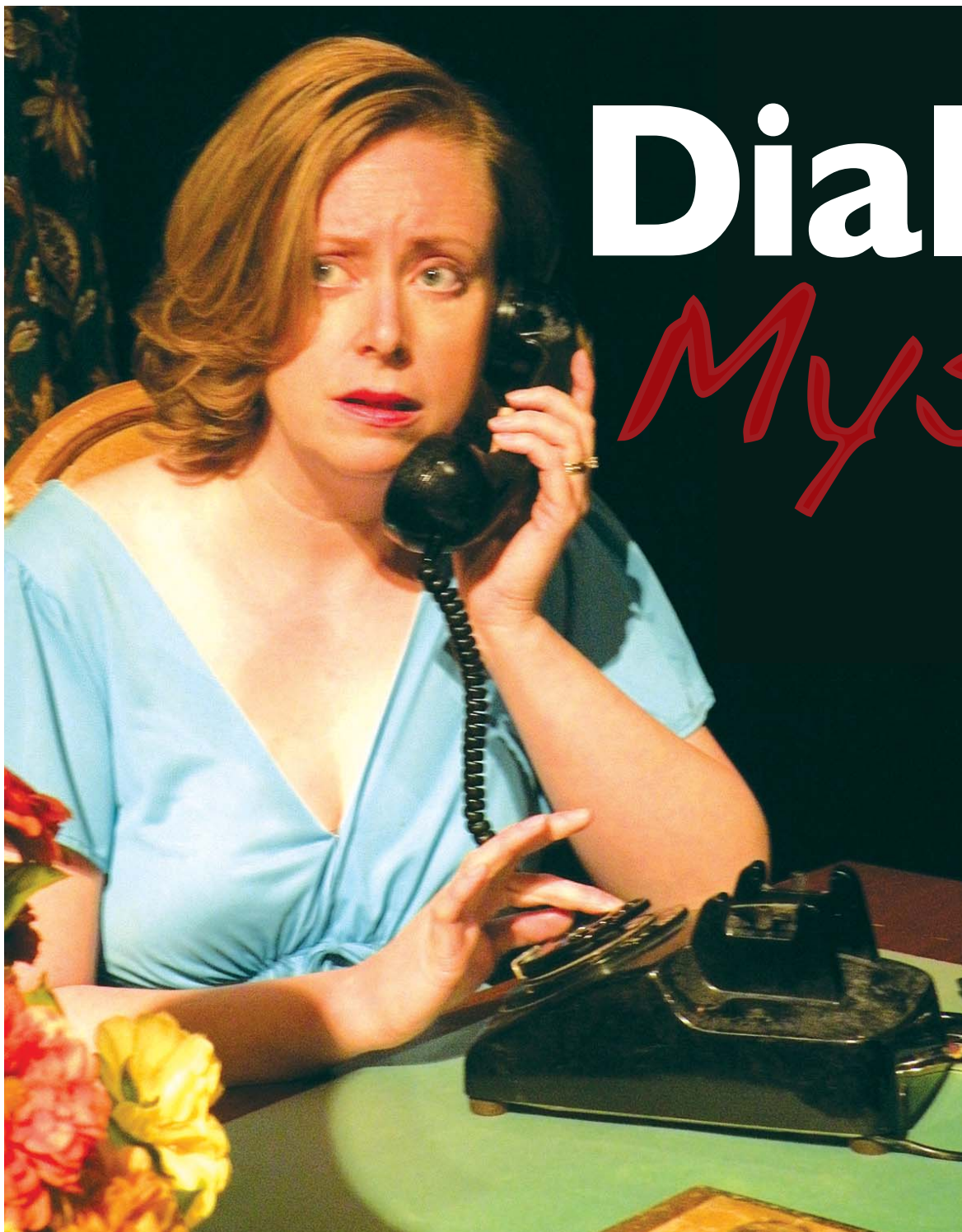
CALLBOARD

ARTS CENTER OF THE OZARKS

Volume 2 ♦ February 2012

www.artscenteroftheozarks.org

479-751-5441



Dialed Into

Mystery

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ALSO:

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**Three Artists Share
'Sacred' Works**

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ACO Beach Ball Rolls Closer

ACO Beach Ball — Hawaii

When
Saturday, Feb. 25 from 7-11 p.m.

Pre-Party
6:30-7 p.m.

Venue
Holiday Inn, Springdale

Tickets are \$75 per person and an all-inclusive armband can be purchased for an additional \$25. The armband includes admission to the pre-party, special entertainment, and all beverages.

Tables of 8 or 10 seats are still available. Tickets can be reserved by calling the box office at 751-5441 or by stopping by the ACO.

It's hard to believe we are already nearly a month into the new year. The further we get in 2012 the closer we move toward Feb. 25 and The Beach Ball — Hawaii. The annual event is the Arts Center of the Ozarks' biggest and most important fundraiser, bringing in approximately 20 percent of the annual operating budget.

Helping us raise money at this annual affair is a fantastic auction. Items have been rolling into the ACO during the past few weeks and we are very excited about what will be available for bidding. Check out next month's edition of Callboard for highlights of auction items.

This year's ball will feature a fabulous menu created by the talented chef at the Holiday Inn in Springdale, which includes coconut chicken, Kahlua pork sliders, and



pineapple upside-down cake. When guests aren't enjoying these savory treats, they can dance the night away to their favorite summer time hits. And remember, partygoers can attend the ball dressed in casual beach attire.

The ACO Beach Ball is scheduled for Feb. 25 at the Holiday Inn at Springdale. For reservations, call 751-5441.

Silent Auction

The silent auction will feature a variety of items such as parties, goods, services, art, fabulous vacations and more! Items worth more than \$200 in value will be featured in the evening's program.

If you would like to donate an item to the auction, please contact Erin West in the ACO box office at 751-5441 or by e-mail at erin@artscenteroftheozarks.org.

Dialed Into Mystery

Play Brings Murder Plot To ACO Stage

By Antoinette Grajeda
CALLBOARD EDITOR

First comes love, then comes marriage. Then comes ... murder? There will be plenty of mystery and mayhem when "Dial M for Murder" debuts on the Arts Center of the Ozarks stage Feb. 3.

Harry Blundell will direct the play, which was written by Frederick Knott and takes place in London in 1952.

"Dial M for Murder" revolves around the story of an ex-tennis pro named Tony Wendice, who married his wife, Margot, for money and is about to commit murder in order to keep it.

John Honey is taking on the role of the "very confident and smart" Tony Wendice. Honey says his character is also selfish, but he hides it well under his natural charisma and charm.

"He has an ease with people and makes them feel comfortable," Honey says. "Of course, he obviously cares nothing about people in any genuine sense. That's what makes him interesting to play."

When Tony's plan fails, he moves on to plan B. Instead of having a dead wife, he now has to wait for the courts to convict his wife of a crime for which she will be hanged. Margot's friend, Max Halliday, enters the scene and helps uncover the crime for what it is.

Grant Dunivan is taking on the role of Max Halliday, a television writer who dreams of writing novels and is "always thinking and longing to have the heart of his once-lover, Margot."

Kim Fuhrman is portraying Margot Wendice, "a rather naïve, wealthy woman who feels caught between her love for Max and her determination to keep her seemingly wonderful marriage to Tony together."

Fuhrman explains that her



character's guilt over her affair probably keeps her from seeing through Tony's performance as the "model husband."

Rounding out the small cast is John Ford and Jeremy Duckworth, who is making his ACO stage debut as the "polite, career con man," Captain Lesgate.

"A small cast of characters, I think, helps the audience engage personally in a unique way that you don't always get; there's more room to explore depth," Honey says.

This play was later adapted into an Alfred Hitchcock film, which several of the cast members have watched. Some said observing stars like Robert Cummings and Grace Kelly in

the original roles is intimidating, but it can offer insight into someone else's interpretation of a character by offering one more layer to consider when developing said character.

Dunivan adds that as an actor, you must take ownership of your character and "blend it with your own brand of passion and zeal."

While this play is a mystery, Fuhrman explains it's not a typical whodunit where audiences are trying to uncover the twist ending.

"The tension in this story really comes from wondering what Tony will do next, and wondering if the real truth will ever be discovered," she says.

Dunivan adds that it's a very

cerebral story and throughout the play, audience members will find themselves sympathizing with each character at different moments.

"It's a unique ride," he says.

Audiences can watch the mystery unfold Feb. 3-5 and 11-12.

Admission to "Dial M for Murder" for the public is \$20 for adults and \$10 for students. Tickets for ACO members are \$16 for adults and \$9 for students.

"This is a highly enjoyable play and I am certain audiences will enjoy the 'cat and mouse' of it as much as the cast does," Blundell says.

For reservations or more information, call 479-751-5441.



Kim Fuhrman stars as Margot Wendice.

'Dial M For Murder'

Dates and Showtimes

Feb. 3-4, 11 at 7:30 p.m.
Feb. 5, 12 at 3 p.m.

Admission

ACO Member Adults/Students: \$16/\$9
Public Adults/Students: \$20/\$10

For reservations, call 751-5441.

Cast

Kim Fuhrman as Margot Wendice

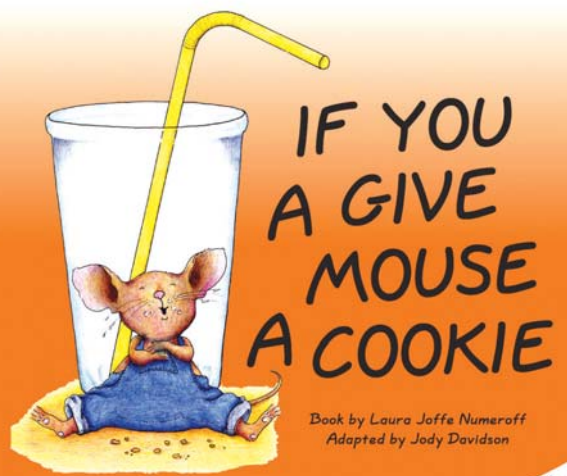
John Honey as Tony Wendice

Grant Dunivan as Max Halliday

Jeremy Duckworth as Capt. Lesgate

John Ford as Inspector Hubbard

'Mouse' Coming in March

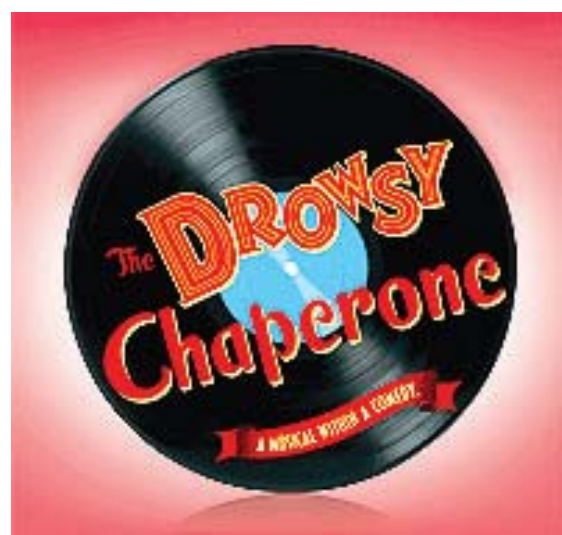


Book by Laura Joffe Numeroff
Adapted by Jody Davidson

Who would ever suspect that a tiny little mouse could wear out an energetic young boy? Well, if you're going to go around giving an exuberantly bossy rodent a cookie, you'd best be prepared to do one or two more favors for it before your day is through. By the time our hero is finished granting all the mouse's very urgent requests — and cleaning up after him — it's no wonder his head is becoming a bit heavy. Laura Joffe Numeroff's tale of warped logic is a sure-fire winner in the giggle-generator category.

Bringing this story to life on the ACO stage is Matthew Gates as the mouse and Peyton Parker as the boy. Danny Hobson will direct "If You Give a Mouse a Cookie" March 3-4. Tickets for ACO members are \$12 for adults and \$8 for students. Admission to the public is \$16 for adults and \$9 for students. For more information, call 751-5441.

March 3 & 4, 2012
3:00 pm



'Drowsy Chaperone' Auditions Set For Spring

We are pleased to announce that our summer musical this year will be "The Drowsy Chaperone." If you are interested in participating, auditions will be later this spring. In the meantime, keep your eyes open for more information about the summer musical in upcoming editions of Callboard.

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“My Father’s Garden” by Cindy Wiseman.

**Cindy Wiseman,
Jackie Golden,
Budhi Kling**

‘Approaching The Sacred’

Date
Feb. 1-24

Artists’ Reception
5-7 p.m. Feb. 2

Venue
Smith-Kelly Gallery

For more information,
call 751-5441.

‘Sacred’ Works

Three Artists Draw Closer To Their Artistic Truth

By Antoinette Grajeda
CALLBOARD EDITOR

In February, the Smith-Kelly Gallery inside the Arts Center of the Ozarks will feature the work of not one, not two, but three local artists. The exhibition “Approaching the Sacred” features the artistic creations of Cindy Wiseman, Jackie Golden, and Budhi Kling, who say they are energized by each other’s processes.

The artists explain they formed their group because they each have a spiritual practice that is important to them and

they wanted to focus on observing how that practice manifests in their art. By intertwining their spiritual practice with their artistic endeavors, the artists say they are each drawing closer to their own artistic truth.

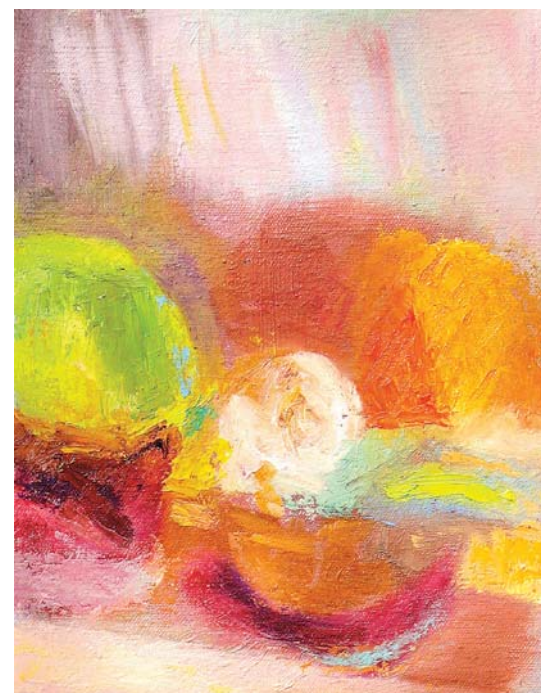
“Approaching the Sacred,” invites gallery visitors to view the artwork in light of their own perception on what is sacred. Much of the work in the exhibit is abstracted and often references natural forms and rhythms, but each artist brings something different to the table, or the canvas, as it were.

In Golden’s submissions to the exhibition, “images move from muted

tones with recognizable forms into a micro-universe of color, light, interval and shape.” Her oil paintings on canvas are small scale and range in size from 9 inches by 12 inches, to 18 inches by 18 inches.

Kling uses “bold and subtle color contrasts, in concert with repeated shape motifs to create images that have a sense of internal rhythm.” Each piece is constructed on 22-inch by 30-inch Arches watercolor paper using handmade Lama Li Lokta papers from Nepal.

PLEASE SEE SACRED ON PAGE 7



“Winter Heat” by Jackie Golden.

Chains And Chiffon

Exhibition Mixes Fabrics, Metals

By Antoinette Grajeda
CALLBOARD EDITOR

It’s fascinating how different who we think we are can be compared to who others think we are. Fiber artist Autumn Brown explores the contradiction of truth and the perception of truth she faces in everyday life in her exhibition “Dichotomy: Perception Versus Truth,” which will be on display throughout the month of February inside the ACO’s McCuiston-Matthews Gallery.

As a child, Brown can remember her mother going through a “painting phase,” and she says art has been a part of her life ever since. “I was blessed with parents that encouraged the artistic lifestyle,” she says.

Today, much of Brown’s work features a mixture of soft fiber materials with hard metal materials. She says she never expected herself to become a 3D artist, but she was required to take a 3D class in college and “one thing just led to the next.”

A project in the class required her to use opposing materials to create a piece of art. She chose fabric and copper refrigerator tubing to make a phoenix. The phoenix seems appropriate because she says if there was a “birth of these pieces, it started there.”

Sadly, through numerous moves, the phoenix “got sacrificed.” However, Brown has maintained her affinity for juxtaposing soft fabrics with hard metals. Her current exhibition will feature what she calls fashion sculptures. She has used fabrics and metals to create dresses that hang on body forms she has made for them. These are works are in the round, meaning they are able



“Domestic Goddess” by Autumn Brown.

to be viewed from 360 degrees.

The exhibit also features her unique art quilts. Her Security Blanket Series, as she calls it, features metal pieces that she has quilted together with ribbon and fabric. Rounding out the exhibition is her Pierced Series, which is comprised of canvases pierced with metal.

“Even though I find it aesthetically pleasing, this wouldn’t be what I would consider pretty art,” Brown says. “Some of it is, but some of it’s not. Some of it’s a little uncomfortable and I’m OK with that.”

Brown explains that her art shows how she wrestles with who she perceives herself to be and the truth of who she really is. Through her art, she hopes others are encouraged to really reflect on themselves.

PLEASE SEE BROWN ON PAGE 7

Autumn Brown

‘Dichotomy: Perception Versus Truth’

Date
Feb. 1-24

Artists’ Reception
5-7 p.m. Feb. 2

Venue
McCuiston-Matthews Gallery

For more information,
call 751-5441.

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ACO Winter Classes

To register, call
479-751-5441.

Visual Arts

Art with Heart For Home-Schoolers

Drawing/Charcoal/Printmaking

Teacher: Eve Smith
Ages: 5 to 18 years old
When: 10-11:30 a.m. Wednesdays, Feb. 1, 8, 15, 22

This specialized session continues with the technical foundations of drawing. Students will explore the use of charcoal in drawing, and add their drawing skills to the age-old technique of printmaking.

Price: ACO Members/Public: \$40/\$50

Recreating The Masters

Teacher: Eve Smith
Ages: 5 to 18 years old
When: 10-11:30 a.m. Wednesdays, Feb. 29; March 7, 14, 28

This specialized session begins with choosing a favorite artist and learning the styles of the era. Next, the student will create their own artwork in the style of the chosen artist!

Price: ACO Members/Public: \$40/\$50

Plein Air In Spring

Teacher: Eve Smith
Ages: 5 to 18 years old
When: 10-11:30 a.m. Wednesdays, April 4, 11, 18, 25

These specialized sessions will take your home-schooler on a wonderful ride in discovering happy mediums in the arts. This session begins with conquering the great outdoors. Students will leave the winter blues behind as we venture outdoors and learn how to paint "plein air."

Price: ACO Members/Public: \$40/\$50

Pottery With David Stephens

Monthly ongoing sessions (sign up any time)

Days: Tuesday, Wednesday, and Thursday
Times: 10 a.m.-noon, 1-3 p.m., 5:30-7:30 p.m.

Come learn wheel throwing under a very accomplished potter of NWA with lots of individual attention. Classes are for beginners to intermediate potters. You will explore a multitude of techniques in throwing, trimming, handles, and glazing, with lots more not listed here to learn. This class

will focus on the potter and what they hope to achieve from the class!

Price:
Two-Hour Sessions: ACO Members/Public: \$150/\$165
One-Hour Sessions: ACO Members/Public: \$75/\$90

Mini Doodlers For 3- To 5-Year-Olds

Teacher: Eve Smith
When: 10-11 a.m. Tuesdays
Session 2: Jan. 31, Feb. 7, 14, 21
Session 3: Feb. 28, March 6, 13, 27
Session 4: April 3, 10, 17, 24

Mini doodlers create their own masterpieces using a wide range of high quality materials. Children develop important school readiness skills such as fine motor skills, abilities to listen and follow directions, cognitive skills, language and more, all in an enchanting environment that develops individual creativity.

Price: ACO Members/Public: \$35/\$45

Twoosy Doodlers For 20-Month-Olds To 3-Year-Olds

Teacher: Eve Smith
When: 10-11 a.m. Thursdays
Session 2: Feb. 2, 9, 16, 23
Session 3: March 1, 8, 15, 29
Session 4: April 5, 12, 19, 26

This special parent/child class is a highly recommended first educational program for twoosys! Children develop their sensory and gross motor skills; learn about color, texture and more while experimenting with new and innovative materials. Parents/caregivers learn what they can do to help nurture creativity!

Price: ACO Members/Public: \$35/\$45

Multi-Media Medley

Teacher: Eden Miller
When: 9:30-11 a.m. Saturdays
Unit One: Feb. 4, 11, 18, & 25
Unit Two: March 3, 10, 17, and 31
Unit Three: April 7, 14, 21, and 28
Semester exhibit: Thursday, April 26

Have fun at any artistic level of experience with drawing, sculpture, painting, and design. Projects will be different for each unit. Students may take one or all units, and the cost is per person, per unit. Children younger than 6 must take the class with a family member.

Price: ACO Members/Public: \$40/\$50 (Supplies included.)

Mini Unit: ACO Members/Public: \$20/\$25 (Supplies included.)

Pencils-To-Paint

Teacher: Eden Miller
When: 11:30 a.m.-1 p.m. Saturdays
Unit One: Feb. 4, 11, 18, & 25
Unit Two: March 3, 10, 17, and 31
Unit Three: April 7, 14, 21, and 28
Semester exhibit: Thursday, April 26

This class is designed for all skill levels in drawing, watercolor, and pastels. Projects will be different for each unit. Students may take one or all units, and the cost is per person, per unit. Children younger than 6 must take the class with a family member.

Price: ACO Members/Public: \$40/\$50 (Supplies included.)

Mini Unit: ACO Members/Public: \$20/\$25 (Supplies included.)

Yoga Fitness

Teacher: Reba Squires
Ages: Teen to Adult
When: 5:30-6:30 p.m. Wednesdays
Everyone can benefit from regular yoga practice, which can improve and enhance physical, mental, and spiritual well-being. Students will need to bring a yoga mat, towel, comfy clothes, and water. Register by contacting Reba at 200-8674.



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For more information on becoming a season member, please call **479-751-5441**.

Theatre

Private or Semi-Private Acting Lessons With Harry Blundell

Time by arrangement, interview necessary for new students. Five consecutive lessons for actors in an intensive week long session. For actors or those in public eye. Skills suited to individual needs/goals. Performance technique, voice and diction, character development, public speaking, presence, poise, and presentation. Please contact harry@artscenteroftheozarks.org.

Private Lessons: ACO Members/Public: \$100/\$115
Semi-Private Lessons: ACO Members/Public: \$85/\$100

Beginning Guitar

Teacher: Curt Farhat
Ages: 7 to Adult
When: 4-5 p.m. Tuesdays, Feb. 7-March 13

Students will be introduced to basic chords with a variety of strum and picking patterns, and learn beginning folk to rock and roll songs to play on the guitar.

Price: ACO Members/Public: \$80/\$95

Spring Choir Auditions Scheduled

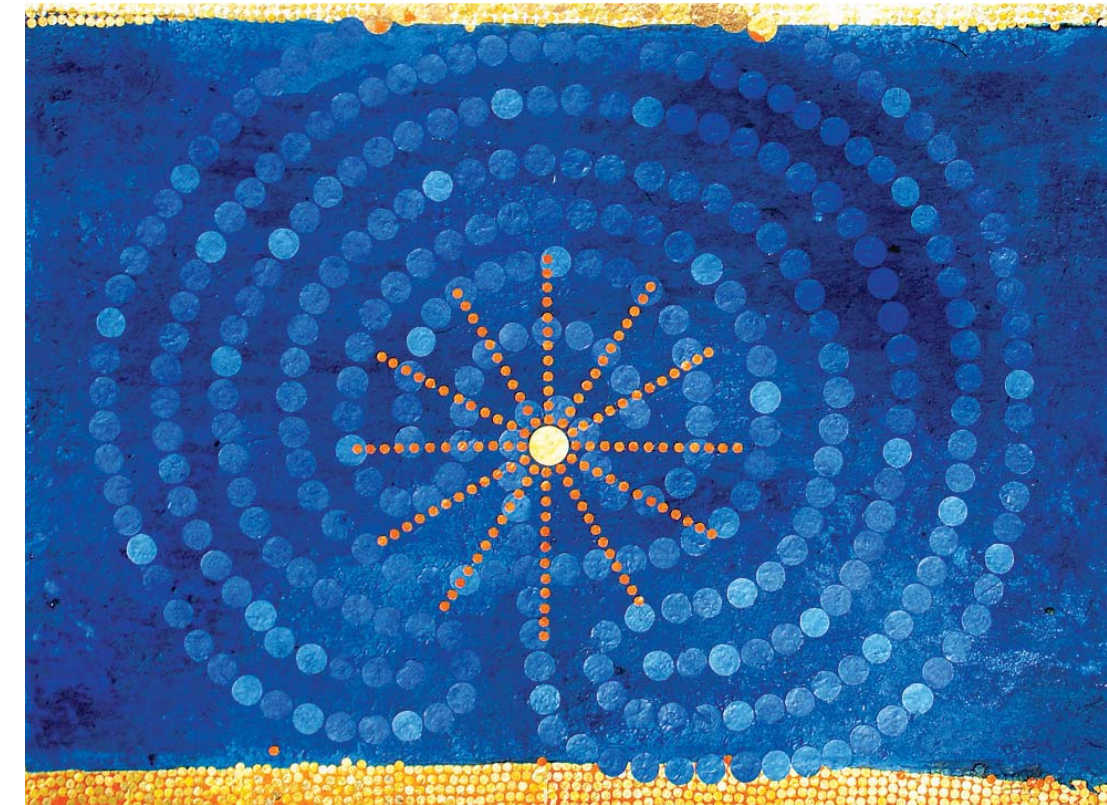
The Arts Center of the Ozarks' choirs will start rehearsals for the spring on Jan. 23. Auditions will be the same night. Tryouts will begin at 5 p.m. for children and 6:45 p.m. for adults. No appointment needed.

The ACO Youth Choir brings together vocalists 8 to 14 years old from all over Northwest Arkansas to develop voices, learn performance techniques and experience several different musical genres. The ACO Chorale provides a musical home for adults and teens. Their broad range of experience and talents blend into perfect harmony, bringing the best in choral music by a variety of composers.

For more information, please contact Denice Parkhurst at dparkurst@sdaile.org.



ACO Chorale and Youth Choir join together in song for 2011 spring concert.



"Labyrinth" by Budhi Kling.

SACRED CONTINUED

Wiseman's ethereal landscapes invite guests to "explore an expressive surface rich in light, depth and texture." She created artwork for this

exhibition by using oil or mixed media on canvas and the pieces range in size from 35 inches by 50 inches, to 12 inches by 36 inches

ACO visitors can view the artwork included in "Approaching

the Sacred," Feb. 1-24 inside the Smith-Kelly Gallery.

A reception for the artists is scheduled from 5 to 7 p.m. Feb. 2. For more information, visit www.artscenteroftheozarks.org or 479-751-5441.



"It's What is Underneath That Counts" by Autumn Brown.

BROWN CONTINUED

"I can't tell you the truth about you or your perception, but maybe I can just raise the questions for you to examine yourself," Brown says.

"Dichotomy: Perception Versus Truth" will be on display Feb. 1-24 in the McCuiston-Matthews Gallery. An artist's reception is scheduled from 5 to 7 p.m. Feb. 2. For more information, visit www.artscenteroftheozarks.org.

Calendar Of Events

Feb. 2

Artist Reception for Autumn Brown
and Wiseman Group

Feb. 3-5, 11-12
“Dial M for Murder”

Feb. 25

45th Annual Ball & Auction
— The Beach Ball - Hawaii

March 3

Open House for 29th Annual NWA Senior
High Art Competition

March 3, 4

“If You Give A Mouse A Cookie”

March 9

Harmony: Arkansas Stories/Arkansas Music

April 20-22, 26-28
Book of Days

For tickets to any ACO event or performance, call
479-751-5441 or visit www.artscenteroftheozark.org.

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Season Memberships are the heart of ACO financial operations. These contributions support programming and general operations in so many ways. Season Memberships for businesses can be tailored to fit your needs.

Season Members Receive:

- Discounted tickets for all productions
- Discounted season ticket packages
- Discounted class fees
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